

## Curriculum at a Glance: Art 1

	Unit	Lessons	Learning Outcomes
1	What is Art?	<ul style="list-style-type: none"> <li>A. Introduction to Art as a Discipline</li> <li>B. Introduction to Art-making: Memory Swap</li> <li>C. Introduction to Reflection in Art</li> </ul>	<ul style="list-style-type: none"> <li>• Functions and benefits of an art education.</li> <li>• Establish a positive classroom environment and peer to peer communication</li> <li>• How to reflect on learning and the importance of reflection</li> <li>• Pre-assessment data regarding previous student learning and current student aptitudes</li> </ul>
2	How to Draw Anything	<ul style="list-style-type: none"> <li>A. What is Drawing?</li> <li>B. Gesture Drawing</li> <li>C. Contour Drawing</li> <li>D. From Observation to Imagination</li> <li>E. Reflecting and Evaluating on Learning</li> </ul>	<ul style="list-style-type: none"> <li>• Understanding of drawing in a modern context and implications for art practice at large</li> <li>• Fundamental drawing vocabulary</li> <li>• Extension of concrete representation to creative thinking</li> <li>• Evaluation of learning based on performance-based assessment</li> </ul>
3	Graphite Drawing and Divergent Ideation	<ul style="list-style-type: none"> <li>A. Guided Exploration of Graphite Drawing Media</li> <li>B. Creative Strategies</li> <li>C. Idea Generation: The Role of Sketching and Planning in Open-ended Creative Tasks</li> <li>D. From Sketch to Completed Artwork: Communicating Ideas</li> <li>E. Developing Works of Art</li> </ul>	<ul style="list-style-type: none"> <li>• Knowledge regarding the variety of techniques and visual strategies achievable with graphite</li> <li>• Foundational art vocabulary such as value, contrast, and texture</li> <li>• Knowledge of creative strategies to increase divergent thinking and open task responses</li> <li>• Importance of sketching and planning in creative endeavors</li> <li>• How to develop a creative project from an idea to a finished product</li> </ul>
4	Charcoal Drawing and Inquiry Through Art-making	<ul style="list-style-type: none"> <li>A. Independent Exploration and Investigation of Charcoal Media</li> <li>B. Idea Generation: Investigation of Contemporary Systems through Art-making</li> <li>C. Evaluating and Revising Artworks based on Peer Feedback</li> <li>D. The Feldman Method and Formal Evaluation</li> </ul>	<ul style="list-style-type: none"> <li>• Knowledge of charcoal media and its application</li> <li>• How art can be used to research and investigate contemporary phenomena</li> <li>• Ability to navigate increasingly open-ended situations</li> <li>• The importance of evaluation and revision in the development of creative projects</li> <li>• Execution of formal evaluation and its role in long-term learning</li> </ul>
5	Pastels and Introduction to Color	<ul style="list-style-type: none"> <li>A. Introduction to Color and the Fundamentals of Color Theory</li> <li>B. Independent Investigation of Pastel Media and Visual Color Techniques</li> </ul>	<ul style="list-style-type: none"> <li>• Understanding of foundational principles in color theory and their role in works of art</li> <li>• Knowledge of oil and chalk pastel applications and techniques</li> </ul>

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		<p>C. Idea Generation: Art and Personal Experience</p> <p>D. Visual and Verbal Communication: Crafting an Effective Artist's Statement</p>	<ul style="list-style-type: none"> <li>• How can personal experiences inform or inspire creative decisions</li> <li>• What role verbal communication plays in contemporary visual art practice</li> <li>• How to craft an effective artist's statement</li> </ul>
6	Painting and Artistic Behaviors	<p>A. What is Paint? Contemporary Trends in the Field of Painting</p> <p>B. Exploration of Painting Technique and Brush Control</p> <p>C. Underpainting and its Role in Artwork Development</p> <p>D. Idea Generation: Investigating Systems of Worth</p> <p>E. Communicating Ideas through Painting</p> <p>F. Critique and the Presentation of Artworks</p>	<ul style="list-style-type: none"> <li>• Knowledge of contemporary trends and concepts in exemplar paintings</li> <li>• Understanding of foundational techniques in brush control and the application of paint</li> <li>• Knowledge of foundational painting vocabulary</li> <li>• How do systems of value function to assign worth to art or other objects or concepts in contemporary society</li> <li>• Ability to successfully communicate ideas in the medium of paint</li> <li>• Knowledge regarding the role of critique and how to use it as an environment for giving and receiving constructive feedback</li> </ul>
7	Clay and the Foundations of Sculpture	<p>A. Thinking in 3D</p> <p>B. Explorations in Clay: Foundations of Clay Construction</p> <p>C. Slab and Vessel Construction</p> <p>D. Coil Building</p> <p>E. Glazing and Finish Work</p> <p>F. Communicating in 3D</p> <p>G. Evaluating Artwork in the Round</p>	<ul style="list-style-type: none"> <li>• Historical and contemporary trends in sculptural representation</li> <li>• Development of a variety of approaches in the sculpting of clay</li> <li>• Safe and correct studio practices in clay sculpture construction</li> <li>• Knowledge of glazing and surface finishes</li> <li>• Ability to communicate original ideas through three-dimensional representation</li> </ul>
8	Printmaking and the Art of the Multiple	<p>A. Foundations of Printmaking</p> <p>B. Creating an Artwork without a Preconceived Plan: Explorations in Image-Making with the Multiple</p> <p>C. Idea Generation: Planning a Relief Print</p> <p>D. Communication of Independently Generated Ideas</p> <p>E. Critiquing and Reflecting on the Printmaking Process</p>	<ul style="list-style-type: none"> <li>• Understanding of the historical importance and underlying theories of printmaking</li> <li>• Ability to create an artwork without a preconceived plan</li> <li>• Understanding of the concept of the multiple and how it can be used to inform meaning in a work of art</li> <li>• Generate and communicate an idea for a work of art in a heavily choice-based environment</li> </ul>

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9	Independent Artistic Investigation	A. Generating Ideas and Planning for Independent Visual Investigations B. Communicating Ideas using Chosen Media C. Evaluating and Critiquing Independently Created Artworks	<ul style="list-style-type: none"><li>• Successfully create a work of art in an entirely choice-based environment</li><li>• Choose material and conceptual components conducive to creating a successful work of art</li><li>• Demonstrate the ability to independently develop a creative project from planning to completion</li></ul>
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